

# Data guidelines for digital printing

# 1. File format

- ▶ PDF since version 1.5 (.pdf)
- Adobe Illustrator (.ai) as packed data (incl. fonts, images and links
- Adobe InDesign (.ind) as packed data (incl. fonts, images and links
- Esko ArtPro (.ap)

## 2. Image format and resolution

- ► Tiff
- PSD
- Image resolution 300 dpi (original size), linked respectively in Adobe or Esko ArtPro and provided as Tiff or PSD
- 3. Fonts
- All fonts must be provided in paths or marked paths (please note that no text corrections can be carried out)
- All fonts are provided with the files (here text corrections are possible)
- 4. Dimensions, Layers and trim
- The final format, incl. dimensions of all fields must be specified (a dimensional drawing, placed in the data is helpful)
- The design should be provided with at least 3mm bleed
- The provided design should, if possible, be provided in layers

# Image: Stand / Stanze / Vermaßung Image: Stand / Stand / Stand / Stand / Stanze Image: Stand / Stand / Stand / S

# 5. Colors

- digital printing with maximum 7 colors (cyan, magenta, yellow, black, purple, orange and white)
- please separate spot colors into Pantone Solid Coated, they will be simulated
- All other types of spot colors have to be clearly identified (a printed sample or color book is neccesarry in this case)
- please separate white layer as a spot color
- metallic inks will be simulated

### 6. Barcode

 please send barcode information for quality check (numbers, size (minimum SCO), etc.)

### 7. Eye-marks

- Eye-marks should be placed at least 1 mm from the end format
- Dimensions, format and position have to be clear defined and labelled
- 8. Data delivery
- Medium (CD or DVD)
- ► FTP or downloadlink (browser based)
- ► E-Mail

### 9. Color Samples

- Proof ISO Coated FOGRA 39 (ISO 12647-2:2004) color profile
- printed samples